

# Made in the Shade

Eminem's satellite channel makes hip-hop radio unpredictable again By **Jesse Serwer**

At the height of his Hot 97-fueled beef with the Game, 50 Cent paid a visit to Eminem's Sirius Satellite Radio channel, Shade 45, with which he had just signed a deal to mastermind the daytime Saturday programming with his G-Unit crew. But when Fitty arrived to discuss the feud on *The All Out Show* (which airs 4-8pm Monday-Friday), he had no idea he was following Buck Angel, a female-to-male transsexual who stars in gay porn films.

While atypical in the tightly wound world of hip-hop radio, the booking of the thug and the tranny was business as usual for *The All Out Show*, which pairs Lord Sear, a New York radio veteran who was among the first to give FM airplay to Eminem, and "Rude" Jude Angelini, a Detroit-reared comic who achieved notoriety as the resident "hater" on Jenny Jones's now-defunct talk show. "How often do you get to turn on the radio to listen to hip-hop and hear some chick that is a dude now?" the gravel-voiced Angelini says after a broadcast at Sirius's Rockefeller Center studios. "We'll have one of the Spice Girls,

a porno chick and a rapper like Common on in one show. We had our intern's mom as a guest."

While Shade 45 flaunts its uncensored status more than any other station in the Sirius lineup (though that will surely change when Howard Stern joins the satellite provider next year), Angelini recently found out that boundaries still apply, when he received a talking-to after pretending to get an on-air blow job from porn star Lisa Sparxxx. "It was theater of the mind, and we're not allowed to do that theater anymore," laments Angelini, who had been working in Los Angeles as a bathroom attendant when Eminem, an old acquaintance from Detroit, tapped him to help launch the station in October.

Angelini's affinity for all things lowbrow and Sear's 'hood humor make for a program much raunchier than the beloved college-radio hip-hop shows of the '90s; still, *All Out's* loose energy often evokes the days when WKCR's DJ Stretch Armstrong and Bobbito Garcia combined underground rap, the on-air guzzling of 40s and an irreverent

comic atmosphere. "It's the same shit, but I get paid now," says Sear, who provided comic relief for the pioneering DJs and later cohosted the station's *CM Famalam Show* with Garcia.



**LARGE AND IN CHARGE** Lord Sear holds court on Sirius's Shade 45.

While the playlists on *The All Out Show* and other daytime broadcasts are predetermined—think lots of Shady/Aftermath artists, with Eminem-approved new hip-hop and random classics like Special Ed's "I Got It Made"—

a growing number of Shade 45's nighttime hours are devoted to free-form shows such as Sear's *Extended Drunk Mix* (Thursdays midnight-2am).

Brooklyn mix-tape maestro Tony Touch (Tuesdays 8pm-midnight); Eminem's DJ, Green Lantern (Thursdays 8pm-midnight); and Cypress Hill's DJ Muggs (Mondays 10pm-midnight) were recently added to the lineup, as well as G-Unit DJ Whoo Kid (2-5pm Saturdays, as part of the all-day G-Unit block, which also features recently paroled Unit member Tony Yayo's aptly titled call-in program, *House Arrest*, noon-2pm). Despite the involvement of some of hip-hop's biggest names, Shade 45 has been mostly free of the endless shilling done by guests on conventional rap radio. "We like having has-been rappers on more than the hot ones," Angelini says. "They don't have their publicist over their shoulder telling them what to say."

For complete Shade 45 schedule information, visit [www.shade45.com](http://www.shade45.com).

RADIO

TIME IN

## RADIO

### IF YOU WANT TO BE LISTED

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### Thursday 21

#### **The Leonard Lopate Show**

WNYC-FM 93.9 and WNYC-AM 820 (noon-2pm), XM Satellite Radio ch 133 (4-6pm). Margaret Atwood recently annoyed some readers with a plan to conduct signings from home using a funky remote-control device. Phoned-in radio appearances are less controversial; still, we understand her visit with Lopate will indeed happen the old-fashioned way.

### Friday 22

#### **Shakespeare's Birthday Celebration**

WQXR-FM 96.3 (9am-7pm). The authorship debate rages on, but few people dispute that William Shakespeare was born on April 23, 1564. WQXR celebrates the Bard's 441st birthday with ten hours of classical music and operatic works inspired by his plays.

### Saturday 23

#### **The Radio Thrift Shop with Laura Cantrell**

WFMU-FM 91.1 (noon-3pm). The multitasking Cantrell welcomes legendary country songwriter-producer Cowboy Jack Clement, the subject of *Shakespeare Was a Big George Jones Fan*, a documentary screening later today at the Tribeca Film Festival. See also Music, page 129.

### Sunday 24

#### **This American Life**

Sirius Satellite Radio ch 108 (7-8am), WNYC-FM 93.9 and WNYC-AM 820 (6-7pm). Gay-marriage bans notwithstanding, homosexuality is more accepted than ever in the United States—but the stigma against being a sissy remains strong. Ira Glass and his fearless correspondents prove their virility by exploring sissiness out in the field.

### Monday 25

#### **The Brian Lehrer Show**

WNYC-FM 93.9, WNYC-AM 820, Sirius Satellite Radio ch 108 (10am-noon). Carnegie Mellon history prof Scott A. Sandage visits Lehrer to discuss the easy-to-identify-with subject of his new book, *Born Losers: A History of Failure in America*.

### Tuesday 26

#### **New Sounds**

WNYC-FM 93.9 (11pm-midnight). John Schaefer explores Radiohead's popularity in the world of classical and avant-garde music, playing the band's songs as interpreted by Christopher O'Riley, Brad Mehldau and Geoff Keezer.

### Wednesday 27

#### **JazzSet with Dee Dee Bridgewater**

WBGO-FM 88.9 (6:30-7:30pm). Do you dismiss the steel drum as too gimmicky? You might think twice after hearing this performance by Andy Narell and his 13-drum combo, Calypsociation.

<b>ADULT CONTEMPORARY</b>	98.7-FM WRKS	1380-AM WKDM
1160-AM WVNJ	105.1-FM WWPR	1600-AM WWRL
102.7-FM WNEW	107.5-FM WBLS	1660-AM WWRU
106.7-FM WLTW	<b>JAZZ</b>	91.5-FM WNYE
<b>CLASSICAL</b>	88.3-FM WBGO	93.9-FM WNYC
93.9-FM WNYC	89.9-FM WKCR	99.5-FM WBAI
96.3-FM WQXR	101.9-FM WQCD	<b>OLDIES/CLASSIC ROCK</b>
<b>COLLEGE/FREE-FORM</b>	<b>KIDS</b>	101.1-FM WCBS
88.9-FM WSIA	1560-AM WQEW	102.3-FM WBAB
89.1-FM WFDU	<b>LATIN MUSIC</b>	104.3-FM WAXQ
89.1-FM WNYU	93.1-FM WPAT	<b>POP/TOP 40</b>
90.3-FM WHCR	97.9-FM WSKQ	95.5-FM WPLJ
90.3-FM WHPC	105.9-FM WCAA	100.3-FM WHTZ
90.7-FM WFUV	<b>NEWS/TALK</b>	103.5-FM WKTU
90.9-FM WKRB	710-AM WOR	107.1-FM WXPX
91.1-FM WFMU	770-AM WABC	<b>RELIGIOUS</b>
<b>HARD ROCK</b>	820-AM WNYC	570-AM WMCA
89.5-FM WSOU	880-AM WCBS	94.7-FM WFME
92.3-FM WXRK	930-AM WPAT	<b>SPORTS</b>
92.7-FM WLIR	1010-AM WINS	620-AM WSNR
<b>HIP-HOP/R&amp;B</b>	1130-AM WBBR	660-AM WFAN
97.1-FM WQHT	1190-AM WLIB	1050-AM WEPN
	1280-AM WADO	1280-AM WADO

**LISTEN UP!** Catch the TONY weekend entertainment report every Saturday and Sunday, 38 minutes after the hour on 1010 WINS.